

Acoustic Guitar

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♩ = 70

The score is written for acoustic guitar in 2/4 time, with a tempo of 70 beats per minute. It consists of 50 measures, divided into sections A through G. The key signature is one sharp (F#), and the time signature is 2/4.

Section A (Measures 5-13): Starts with a treble clef and a key signature of one sharp. The melody line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The bass line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. Chords: A Maj7/E, E M6, B 13sus4, C#m(maj7), Ebm7, Ab7, A Maj7, Bbm7, B 7sus4, B 7b13, E aug.

Section B (Measures 13-18): Starts with a treble clef and a key signature of one sharp. The melody line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The bass line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. Chords: B 13sus4, E M6/B, B 13sus4, E 6, E aug, D M7(#11), C#m7, F#7, Fm7.

Section C (Measures 18-23): Starts with a treble clef and a key signature of one sharp. The melody line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The bass line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. Chords: Bbm7/O, Abm6/Eb, Eb7b13, E Maj7, F dim7, B Maj7/F#, B 7sus4.

Section D (Measures 23-33): Starts with a treble clef and a key signature of one sharp. The melody line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The bass line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. Chords: B 7sus4, E aug, A Maj7, E M6, D Maj7, G#7, C#m7, Bbm7, B 7sus4, B 7b13, Bbm7(#11).

Section E (Measures 33-42): Starts with a treble clef and a key signature of one sharp. The melody line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The bass line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. Chords: Bbm7(#11), FILL PIANO, Bbm7, Abm6/Eb, Eb7b13, E Maj7, F dim7, B Maj7/F#, G Maj7.

Section F (Measures 42-46): Starts with a treble clef and a key signature of one sharp. The melody line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The bass line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. Chords: G Maj7.

Section G (Measures 46-50): Starts with a treble clef and a key signature of one sharp. The melody line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The bass line has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. Chords: B Maj7, 1a VEZ linha / 2a vez solo piano, A Maj7.

56 **Q** $\text{B}^{\flat}\text{Maj7}$
1a VEZ solo violao / 2a vez solo LINHA

60 **A** $\text{A}^{\flat}\text{Maj7}$

64 **I** $\text{B}^{\flat}13\text{sus4}$ $\text{C}^{\sharp}/\text{B}$ $\text{B}^{\flat}\text{min7}$

70 $\text{E}^{\flat}7\text{sus4}$ $\text{B}^{\flat}\text{m7}/\text{D}$ $\text{C}^{\sharp}\text{m7}$ $\text{C}^{\sharp}\text{m}(\text{maj7})$

75 **J** $\text{F}^{\sharp}7\text{sus4}$ $\text{D}^{\flat}/\text{F}$ $\text{D}^{\flat}\text{Maj7}/\text{F}$

79 $\text{F}^{\sharp}7\text{sus4}$ $\text{F}^{\flat}\text{m7}$ *D.S. al Coda*

83 $\text{B}^{\flat}7(\#11)$ $\text{B}^{\flat}7(\#11)$ $\text{D}^{\flat}7(\#11)$ *FILL VIOLÃO*

89 **K** $\text{B}^{\flat}7$

93 $\text{A}^{\flat}\text{Maj7}$

97 **L** $\text{B}^{\flat}7$ $\text{B}^{\flat}7$ $\text{B}^{\flat}7$

101 $\text{A}^{\flat}\text{Maj7}$ $\text{A}^{\flat}\text{Maj7}/\text{B}$ $\text{C}^{\sharp}\text{M6}/\text{F}$