

Acoustic Bass

Rogério Botter Maio

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11 **A** A Maj7/E E M6 $\text{B}^{13}\text{sus4}$ $\text{C}^{\#}\text{m(maj7)}$ $\text{E}^{\flat}\text{m}$ $\text{A}^{\flat}7$ $\text{A Maj}^{\flat}\text{dim7}$

19 **B** $\text{B}^{7}\text{sus4}$ $\text{B}^{\flat}13$ E aug $\text{B}^{13}\text{sus4}$ E M6/B $\text{B}^{13}\text{sus4}$ E 6 E aug $\text{D M7}(\#11)$ $\text{C}^{\#}\text{m7}$

28 **C** $\text{F}^{\#}7$ F m7 $\text{C}^{\flat}7^{\flat}13$ $\text{D}^{\flat}\text{m(maj7)}$ $\text{D}^{\flat}\text{min6}$ $\text{B}^{\flat}7/\text{D}$ $\text{A}^{\flat}\text{m6/E}^{\flat}$ $\text{E}^{\flat}7^{\flat}13$ E Maj7 F dim7 $\text{B Maj7/F}^{\#}$ $\text{B}^{7}\text{sus4}$

36 **D** $\text{B}^{7}\text{sus4}$ E aug A Maj7 E M6 $\text{D Maj7 G}^{\#}7$ $\text{C}^{\#}\text{m7}$ $\text{B}^{\flat}\text{dim7}$ $\text{B}^{7}\text{sus4}$ $\text{B}^{\flat}13$ $\text{B}^{\flat}7(\#11)$

44 **E** $\text{B}^{\flat}7(\#11)$ $\text{C}^{\flat}7^{\flat}13$ $\text{D}^{\flat}\text{m(maj7)}$ $\text{D}^{\flat}\text{min6}$ $\text{B}^{\flat}7/\text{D}$ $\text{A}^{\flat}\text{m6/E}^{\flat}$ $\text{E}^{\flat}7^{\flat}13$ E Maj7 F dim7

48 **F** $\text{B Maj7/F}^{\#}$ G Maj7 **LINHA na 2a VEZ** G Maj7 A Maj7 3 3

56 **G** B Maj7 A Maj7 2 2

68 **H** B Maj7 A Maj7 2 2 **I** $\text{B}^{13}\text{sus4}$ $\text{C}^{\#}/\text{B}$

75 **J** $\text{F}^{\#}7^{\flat}\text{sus4}$ $\text{D}^{\flat}/\text{F}$ $\text{D}^{\flat}\text{Maj7/F}$ $\text{F}^{\#}7^{\flat}\text{sus4}$ F m7

83 **K** $\text{B}^{\flat}7(\#11)$ $\text{B}^{\flat}7(\#11)$ $\text{D}^{\flat}7(\#11)$ $\text{B}^{\flat}7$ A Maj7

97 **L** $\text{B}^{\flat}7$ $\text{C}^{\#}7$ $\text{B}^{\flat}7$ 2 A Maj7 A Maj7/B $\text{C}^{\#}\text{M6/F}$