

TRANCHAN

SAMBA

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The musical score for "TRANCHAN" is written in 2/4 time and consists of ten staves of music. The key signature is one flat (Bb). The score includes various chords and melodic lines with articulation marks.

Staff 1: EbMaj7, Em7b5, A7b9 (with a triplet of eighth notes).

Staff 2: AbMaj7, Am7b5, D7 (with a triplet of eighth notes), C7#11, FMaj7.

Staff 3: FMaj7, D7, Gm7, C7.

Staff 4: F#m7b5, B7, Emaj7, Ebm7b5, Ab7.

Staff 5: DbMaj7, D7sus4, Gmaj7, Abdim7.

Staff 6: Am7, D7, Abm7b5, Db7b9.

Staff 7: F#7sus4, F7sus4(13), Bbmaj7.

Staff 8: Bm7b5, E7#11, EbMaj7.

Staff 9: Em7b5, A7. Ends with a double bar line and a circled cross symbol.

Staff 10: CMaj7#11, Bm7, E7, FMaj7 (first ending), Bm7, E7 (second ending).

Staff 11: AMaj7, F#7, Bm7, E7.

2
44 **Bbm7b5** **Eb7** **A>Maj7** **Gm7b5** **C7**

48 **F>Maj7** **F#7sus4** **B>Maj7** **Cdim7**

52 **Dbm7** **F#7** **Cm7(b5)** **F7b9**

56 **Bb7sus4** **A7sus4(13)** **D>Maj7** **/**

60 **Ebm7b5** **A7#11** **G>Maj7** **/**

64 **Abm7b5** **Db7** **E>Maj7#11** **/**

68 **/** ¹ **Ebm7** **Ab7** **Ebm7** **Ab7** **OPEN**

72 **ON CUE** **Dm7** **G7** **Gm7** **C7** **F>Maj7**

DRUMS SOLO **/** **C>Maj7#11** **/** **1, 2, 3** **Bm7** **E7**

Dal S for soli (1st ending) / for head out (2nd ending)

81 **E>Maj7** **E7** **Em7b5** **A7b9**

85 **A>Maj7** **Am7b5** **D7** **C7#11**