

Ijexá

B Maj7

SETEMBRO

Rogério Botter Maio © 1995

First line of bass notation in 2/4 time, starting with a repeat sign. Chords: B Maj7.

Second line of bass notation. Chords: Bb7(#5). Includes triplet markings (3).

Third line of bass notation. Chords: B Maj7.

Fourth line of bass notation. Chords: Bb 7 (#5). Includes first and second endings (1, 2).

Fifth line of bass notation. Chords: B Maj7, Bb7(#5).

Sixth line of bass notation. Chords: A Maj7, Ab7 sus4, Ab 7 (#5 b9).

Seventh line of bass notation. Chords: G Maj7, C7 #11. Includes 'D R U M S F I L L' with a dashed line.

Eighth line of bass notation. Chords: F-7, Bb7 sus4, C/Bb, A-7.

First line of treble notation. Chords: B Maj7, Bb7(#5).

Second line of treble notation. Chords: A Maj7, Ab7 sus4, Ab 7 (#5 b9).

Third line of treble notation. Chords: G Maj7, C7 #11. Includes 'D R U M S F I L L' with a dashed line.

Fourth line of treble notation. Chords: F-7, Bb7 sus4, C/Bb, A-7.

G m G-Maj7 G-7 G-6 Bb-7 Eb7
Dm7 Dm7/C Bb Maj7 Eø7 A7
D7 sus4 D7sus4/C Bb Bb/A Bb7/Ab Eb/G D7/F#

BASS SOLO

Fmin7 Dmin7

C#m7 F#7sus4 F#7

(ijexá)
SAX SOLO

B Maj7 Bb 7 (#5) A Maj7

Ab 7 (#5) G Maj7 C 7 #11

Da Capo (ON CUE)

D7 sus4 B7sus4