

OUTONO

Rogério Botter Maio

♩ = 56

A7sus4

5 **A7sus4** **C#7alt** **F#min7** **B7alt**

9 **Emin7** **F#min7**

13 **G Maj7** **D Maj7** **A7sus4** **Bdim7**

17 **Bmin7** **Bmin7** **G/B** **Emin7** **F#min7**

22 **B7sus4** **B7(#11)** **G Maj7** **E Maj7**

27 **Emin7** **G#min7** **G#m7** **A7sus4**

31 **D Maj7(#5)** **A7sus4** **Bdim7** **Bm7** **B7alt** **Em7**

37 **F#m7** **G Maj7** **E Maj7**

43 **Em7** **G#m7** **A7sus4** **D Maj7** **C#7alt**

49 **F#m7** **B7alt** **Em7** **F#m7** **B7**

55 **E Maj7** **Em7** **D#m7**

2
61 **A7sus4** **A7(b9)** **Bm7** **C#7alt** **A#m7**

Musical staff 61-66: Treble clef, key signature of two sharps (F# and C#). Measures 61-66 contain chords A7sus4, A7(b9), Bm7, C#7alt, and A#m7. The melody consists of quarter and eighth notes.

67 **Gdim7** **Fm7** **C#°#**

Musical staff 67-70: Treble clef. Measures 67-70 contain chords Gdim7, Fm7, and C#°#. The melody features triplets and quarter notes.

71 **Fm6** **B7(#11)** **EMaj7** **C#m7** **F#7sus4**

Musical staff 71-76: Treble clef. Measures 71-76 contain chords Fm6, B7(#11), EMaj7, C#m7, and F#7sus4. The melody includes quarter notes and triplets.

77 **G Maj7** **F#7b13** **Bm7** **B7alt**

Musical staff 77-80: Treble clef. Measures 77-80 contain chords G Maj7, F#7b13, Bm7, and B7alt. The melody features eighth notes and triplets.

81 **Emin7** **F#min7** **B7sus4** **B7**

Musical staff 81-84: Treble clef. Measures 81-84 contain chords Emin7, F#min7, B7sus4, and B7. The melody consists of quarter notes.

85 **G Maj7** **EMaj7**

Musical staff 85-88: Treble clef. Measures 85-88 contain chords G Maj7 and EMaj7. The melody includes quarter notes and triplets.

89 **Em7** **D#m** **D#mΔ7** **D Maj7** **D7**

Musical staff 89-92: Treble clef. Measures 89-92 contain chords Em7, D#m, D#mΔ7, D Maj7, and D7. The melody features quarter notes and triplets.

93 **G Maj7** **A7/G** **D Maj7** **D Maj7(#5)** **C#7alt**

Musical staff 93-96: Treble clef. Measures 93-96 contain chords G Maj7, A7/G, D Maj7, D Maj7(#5), and C#7alt. The melody includes quarter notes and triplets.

97 **A#m7** **B7(#11)** **A#m7**

Musical staff 97-102: Treble clef. Measures 97-102 contain chords A#m7, B7(#11), and A#m7. The melody consists of quarter notes.

103 **Bm7** *simile* **Em7**

Musical staff 103-106: Treble clef. Measures 103-106 contain chords Bm7 and Em7. The melody includes quarter notes and triplets. A first ending bracket is shown above measure 103.

107 **G Maj7** **D#m7**

Musical staff 107-110: Treble clef. Measures 107-110 contain chords G Maj7 and D#m7. The melody features quarter notes and triplets.

111 **A7sus4** **Bdim7** **B Maj7**

Musical staff 111-114: Treble clef. Measures 111-114 contain chords A7sus4, Bdim7, and B Maj7. The melody consists of quarter notes.

Rallentando (LAST TIME)

ON CUE