

Muro ou ouro

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♩ = 60

The musical score is written in 2/4 time with a tempo of 60 beats per minute. It consists of a single melodic line in the treble clef. The chords are indicated above the staff, and the melody is written in eighth and sixteenth notes, often with triplets. The score is divided into measures, with measure numbers 9, 15, 19, 25, 29, 33, 37, 41, 45, 49, 54, and 59 marked at the beginning of their respective lines.

Chord Progression:

- Measures 1-8: E^b Maj7, A^b Maj7, D^b Maj7, G^b Maj7, B Maj7
- Measures 9-14: C m7($b5$), F 7($b9$), B [♭]aug7, B dim7
- Measures 15-18: C Maj7, C Maj7, C aug, C aug
- Measures 19-24: C 6, C 7sus4, F Maj7
- Measures 25-28: F °7, A m7, A m7/ G
- Measures 29-32: D / $F^\#$, C / G , E 7 b 13/ $G^\#$, A m7, C / B^b
- Measures 33-36: F 6/ A , F m(maj7)/ A^b , E^b / G , G 7sus4
- Measures 37-40: C Maj7, C aug, C 6, C 7sus4
- Measures 41-44: F Maj7, F °7, C 7($\#$ 11), $F^\#$ m7, G 7
- Measures 45-48: C Maj7, F Maj7, $F^\#$ m7, $F^\#$ m(maj7)
- Measures 49-53: C aug/ $F^\#$, F Maj7, F aug, F 6, D min7, D min7/ C
- Measures 54-58: B m7($b5$), E 7($b9$), $F^\#$ min7, B 7, B^b min7
- Measures 59-60: B Maj7, C m7($b5$), F 7($b9$), B [♭]aug7

The score concludes with the instruction "Fine D.C. al Fine".